

THE  
**DOMINION**  
THREE-STEP.

by  
**ARTHUR WELLESLEY.**

WITH THE COMPLIMENTS OF  
**THE DOMINION ORGAN & PIANO Co.,**  
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# "THE DOMINION"

Three Step.

Arthur Wellesley.

PIANO.

INTRODUCTION.

*mf*

*p*

DANCE.

*Tempo di Mazurka.*

*mf*

1.

2.

Fine.

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Trio. 3

The musical score is written for a piano trio, consisting of six systems of staves. Each system has a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece begins with a section labeled "Trio." and ends with a section labeled "D. S. al fine." followed by a repeat sign. The first system starts with a *p* dynamic in the bass staff and an *mf* dynamic in the treble staff. The second system starts with a *p* dynamic in the bass staff and an *mf* dynamic in the treble staff. The third system starts with a *f* dynamic in the bass staff. The fourth system starts with a *p* dynamic in the bass staff. The fifth system starts with a *mf* dynamic in the bass staff and a *p* dynamic in the treble staff. The sixth system starts with a *mf* dynamic in the bass staff and ends with a *p* dynamic in the treble staff.





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